

Biography

Pianist Christian Wilm Müller studied with Volkmar Lehmann (Weimar) and Oleg Maisenberg (Vienna/Stuttgart). Other important musical influences for him are Detlef Kraus (Germany), Menahem Pressler (USA) and Ferenc Rados (Hungary). He has been awarded prizes and grants both as soloist and chamber musician - Usti nad Labem, Deutscher Musikwettbewerb), Allianz-Prize from the Festspiele Mecklenburg-Vorpommern, The German Academic Scholarship Foundation, Cité Internationale des Arts Paris Grant, to name a few.

His career as a soloist, Lied accompanist and chamber musician - numerous times as pianist of the Liszt-Trio Weimar - have led him to perform in over 25 countries; Europe, Australia, Iran, Japan and South Korea.

He has performed with the German Symphony Orchestra Berlin, the Dresdner Philharmonic, the Badischen Staatskapelle Karlsruhe, the Schleswig-Holstein-Sinfonieorchester, the Orchestras from Gotha/Suhl, Meiningen und Thessaloniki (Greece), at festivals such as the Festspielen Mecklenburg-Vorpommern, the Kitakyushu International Music Festival (Japan), the Rheingau-Festival, Oleg-Kagan-Festspiele, Beethoven-Fest Sutri (Italy) and Kunstfest Weimar.

Christian Wilm Müller has given recitals with members of the Komische Oper Berlin, the NHK Symphony Orchestra Tokyo and the Vienna Philharmonic.

Concert recordings and productions by radio and TV (NDR, MDR, Bartók-Radio Budapest, DW, 3Sat, NHK Japan) as well as various CD productions of him are available. The second CD (2006) produced by *æon* (Paris) of the Liszt-Trio Weimar, with the Piano Trios of Mauricio Kagel and Alfred Schnittke, has been awarded the Coup de Coeur prize from the Académie Charles Cros.

In 2012, he recorded a Solo-CD of Brahms' late piano works op.116 to op.119 with *Spektral*.

He currently teaches both piano and chamber music at the Hochschule für Musik Franz Liszt Weimar. In 2007 he was appointed the title of Professor. From 2008 until 2017, he was also Artistic Director of the centre for highly gifted musicians of the University of Music, which also supervises the musical education of pupils at the Musikgymnasium Schloss Belvedere.

Christian Wilm-Müller is also Head of the Franz-Liszt-Zentrum of the University of Music in Weimar, as well as Vice President of the German Liszt Society.

He has given and continues to give piano and chamber music courses in Europe, the USA, Japan, South Korea and Australia.

Adjudicator of many national and international piano competitions, he is also Artistic Director of the International Hans-von-Bülow Piano Competition.